

Cleckheaton

Caprice 12ply Bk.3









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THE NEW HAND KNIT STAR RATING — TO HELP YOU TO CHOOSE THE PATTERN SUITED TO YOUR KNITTING ABILITY.

- ★ One star says this is a beginner level of knitting. Knit and Purl stitches, casting on and off and some basic increasing and decreasing.
 - ★★ Two stars mean easy knits, with knit-purl stitch patterns, simple lace patterns (no shaping in the lace), slip-stitch patterns, and cables.
 - ★★★ Three stars are advanced knitters requiring some specialised knowledge, such as Fair Isle, Aran and more complicated lace patterns.
 - ★★★★ Four stars signal a *challenge knit*. There can be make-and-lose patterns, complicated shaping, and any technique that requires a higher level of concentration.
- P** This letter P after any star grouping suggests that an additional degree of patience is required for a quality finish.

These star ratings will now be on all new and reprinted Cleckheaton books and leaflets.

This system has been developed to give the knitter a better understanding of the comparable ease or complexity which would be experienced in knitting any one design.

Lady's Jumper ★★★ (Pictured on Front Cover) Graph on Fold Out Page.

Note: Before commencing your garment it is essential to first check your tension (see below).				
		S	M	L
To Fit Bust	CM	76-81	86-91	97-102
	INS	30-32	34-36	38-40
Actual Measurement	CM	96	106	117
Length to Back Neck (approx)	CM	60	61	62
Sleeve Fits	CM	45	45	45
CLECKHEATON YARN REQUIREMENTS:				
Caprice 12 Ply (50g) Balls	MC	10	11	11
	C1	2	2	2
	C2	1	1	1
	C3	1	1	1
1 Pr each 5.50 mm (No. 5), 4.50 mm (No. 7) and 1 set 4.50 mm (No. 7) Knitting Needles, and a Circular 5.50 mm (No. 5) Knitting Needle or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. 2 Stitch Holders. Bobbins. 1 Reel of Aero "Knit-in-Elastic" (if desired). Tapestry Needle for embroidery.				
TENSION:				
This garment has been designed at a tension of — 17 sts to 10 cm over st st, using 5.50 mm needles.				
NOTE: "Knit-in-Elastic" knitted together with yarn in lower bands and cuffs helps to prevent stretching.				

BACK:

Using 4.50 mm needles and MC, cast on 70 (78, 86) sts.

1st Row: K2, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to end.

Rep 1st and 2nd rows until band measures 7 from beg, ending with a 2nd row and inc 12 (12, 14) sts evenly across last row.

82 (90, 100) sts.

Change to 5.50 mm needles.

Cont in st st (1 row K, 1 row P) until work measures 13 cm from beg, ending with a purl row.

NOTE: When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both yarns are worked firmly at joins. Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins. Wind a quantity of yarn around bobbin and place end through slot to hold. Unwind only enough yarn to knit required sts, then place yarn in slot, keeping bobbin close to work.

SHAPE FOR SLEEVES:

Work rows 1 to 26 inclusive from Graph, inc one st at beg of every row 26 times.
108 (116, 126) sts.

NOTE: A circular 5.50 mm needle may be used to accommodate the large number of sts.
Work in **rows** not rounds.

Work rows 27 to 73 inclusive from Graph, casting on 2 sts at beg of every row 36 times, then 3 sts at beg of every row 10 times.

210 (218, 228) sts. **

Work 28 (30, 32) rows from Graph.

Next Row: Cast off 95 (98, 102) sts, knit across next 20 (22, 24) sts, cast off 95 (98, 102) sts. Slip rem sts on to a stitch holder and leave.

FRONT:

Work as for Back to **.

Work 10 (10, 12) rows from Graph.

SHAPE NECK:

Keeping Graph correct, patt 100 (104, 108), **turn**.

*** Dec one st at neck edge in foll alt rows 5 (6, 6) times.

95 (98, 102) sts.

Work 7 rows.

Cast off. ***

Slip next 10 (10, 12) sts on to stitch holder and leave.

Join yarn to rem sts and patt to end.

Rep from *** to ***.

NECKBAND:

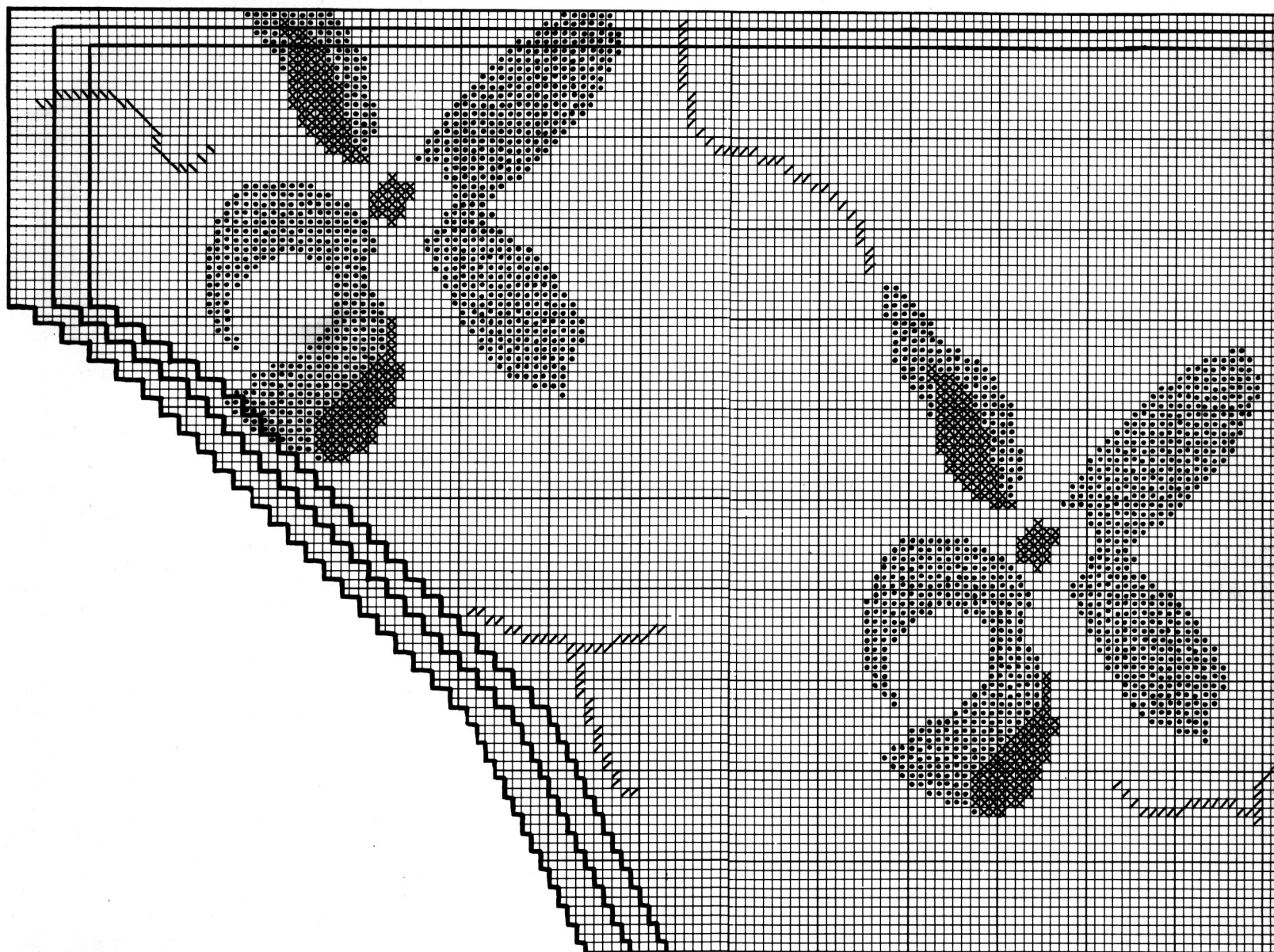
Using back stitch, join top of sleeve and shoulder seams. With right side facing, using set of 4.50 mm needles and MC, beg at left shoulder seam, knit up 64 (68, 72) sts evenly around neck edge, including sts from stitch holders.

1st Round: * K2, P2, rep from * to end.

Rep 1st round until neckband measures 3 cm from beg.

Cast off **loosely** in rib.

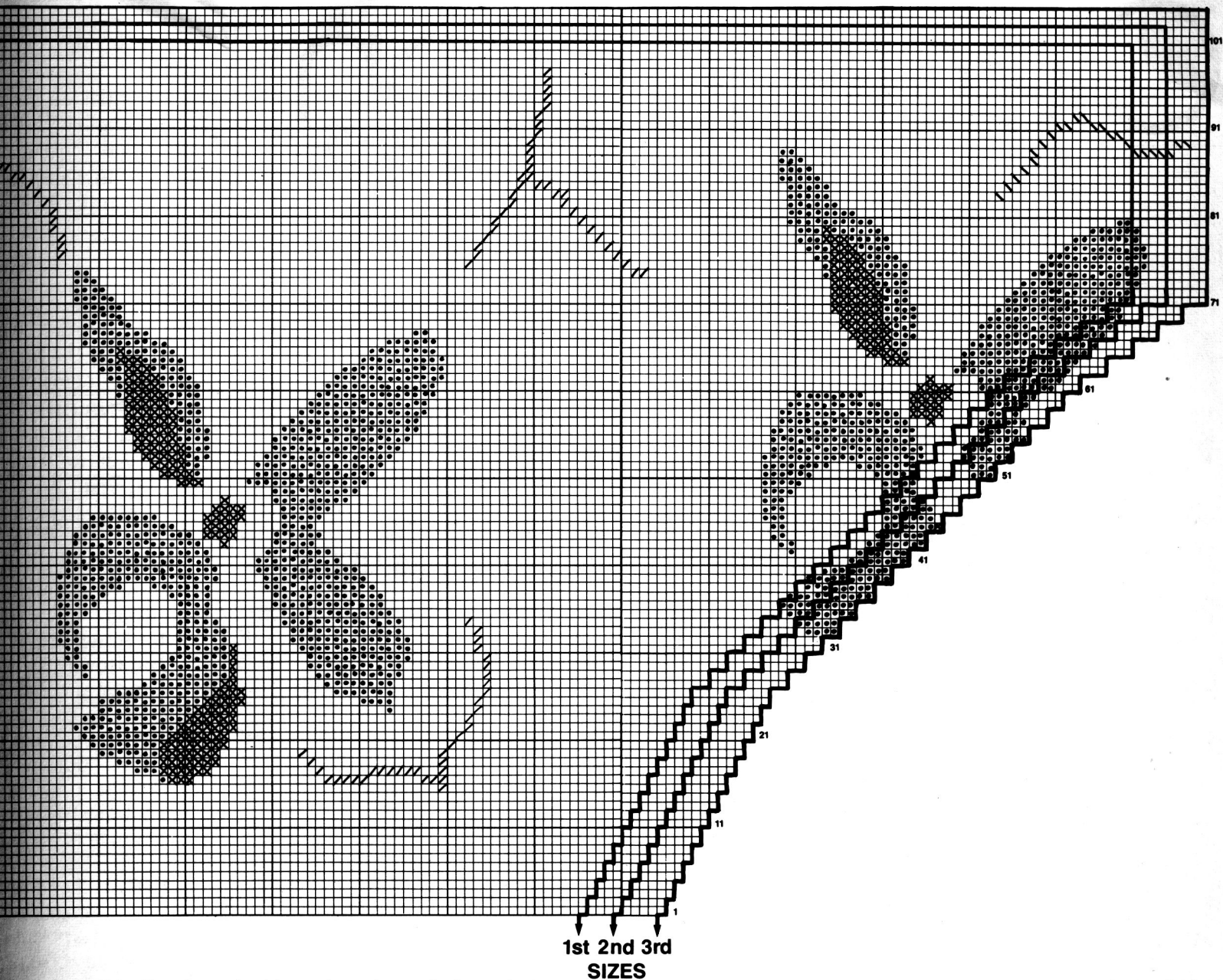
① Lady's Jumper (Front Cover)



3rd 2nd 1st
SIZES

NOTE: When working from Graph read odd numbered rows (knit) from **right to left** and even numbered rows (purl rows) from **left to right**. One square on Graph represents one stitch.

KEY: ☐ = MC ☒ = C2 ☐ = C1 ☒



When working from Graph read odd numbered rows (knit rows) from **right to left** and even numbered rows (purl rows) from **left to right**.
 One square on Graph represents one stitch.

□ = MC ⊗ = C2 ◻ = C1 ▨ = C3 (To be embroidered on afterwards using Knitting Stitch)

WRISTBANDS:

Using 4.50 mm needles and MC, knit up 34 (38, 42) sts evenly along wrist edge.
Cont in rib as for lower band of Back, beg with a 2nd row, until work measures 7 cm from beg, ending with a 2nd row.
Cast off **loosely** in rib.

TO MAKE UP:

Using back stitch, join side and lower sleeve seams. Using knitting stitch, embroider C3 from Graph.
(Diagram for Knitting Stitch Embroidery on next following pages).

② Lady's Lacey Jumper ★★

Note: Before commencing your garment it is essential to first check your tension (see below).

		S	M	L	XL
To Fit Bust	CM	76-81	86-91	97-102	107-112
	INS	30-32	34-36	38-40	42-44
Actual Measurement (approx)	CM	94	104	115	125
Length to Back Neck	CM	59	60	60	61
Sleeve Seam	CM	45	45	45	45

CLECKHEATON YARN REQUIREMENTS:

Caprice 12 Ply (50g) Balls..... 11 12 12 13

1 Pr each 5.50 mm (No. 5), 4.50 mm (No. 7) and 1 set 4.50 mm (No. 7) Knitting Needles or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. 2 Stitch Holders. 1 Reel of Aero "Knit-in-Elastic" (if desired).

TENSION:

This garment has been designed at a tension of —
17 sts to 10 cm over st st, using 5.50 mm needles

AND 2 patts to 13 cm in width, using 5.50 mm needles.

NOTE: "Knit-in-Elastic" knitted together with yarn in lower bands and cuffs helps to prevent stretching.

BACK:

Using 4.50 mm needles, cast on 71 (79, 87, 95) sts.

1st Row: K2, * P1, K1, rep from * to last st, K1.

2nd Row: K1, * P1, K1, rep from * to end.
Rep 1st and 2nd rows until band measures 8 cm, ending with a 2nd row and inc 1 (3, 5, 7) st/s evenly across last row.

72 (82, 92, 102) sts.

Change to 5.50 mm needles.

1st Row: K1, * K1, yfwd, sl 1, K1, psso, K5, K2 tog, yfwd, rep from * to last st, K1.

2nd and Alt Rows: Purl.

3rd Row: K1, * K2, yfwd, sl 1, K1, psso, K3, K2 tog, yfwd, K1, rep from * to last st, K1.

5th Row: K1, * K1, yfwd, sl 1, K1, psso, yfwd, sl 1, K1, psso, K1, K2 tog, yfwd, K2 tog, yfwd, rep from * to last st, K1.

7th Row: K1, * K2, yfwd, sl 1, K1, psso, yfwd, sl 1, K2 tog, psso, yfwd, K2 tog, yfwd, K1, rep from * to last st, K1.

9th Row: K1, * K3, K2 tog, yfwd, K1, yfwd, sl 1, K1, psso, K2, rep from * to last st, K1.

11th Row: K1, * K2, K2 tog, yfwd, K3, yfwd, sl 1, K1, psso, K1, rep from * to last st, K1.

13th Row: K1, * K1, K2 tog, yfwd, K2 tog, yfwd, K1, yfwd, sl 1, K1, psso, yfwd, sl 1, K1, psso, rep from * to last st, K1.

15th Row: K1, K2 tog, * yfwd, K2 tog, yfwd, K3, yfwd, sl 1, K1, psso, yfwd, sl 1, K2 tog, psso,

rep from * to last 9 sts, yfwd, K2 tog, yfwd, K3, yfwd, sl 1, K1, psso, yfwd, sl 1, K1, psso.

16th Row: Purl.

Rows 1 to 16 inclusive form patt.

Cont in patt until work measures 59 (60, 60, 61) cm from beg, ending with a purl row.

SHAPE SHOULDERS:

Keeping patt correct, cast off 9 (10, 11, 13) sts at beg of next 4 rows, then 8 (10, 12, 13) sts at beg of foll 2 rows.

Leave rem 20 (22, 24, 24) sts on a stitch holder.

FRONT:

Work as for Back, until there are 18 (20, 20, 22) rows less than Back to shoulder shapings.

SHAPE NECK:

1st Row: Patt 31 (36, 41, 46), **turn.**

** Keeping patt correct, dec one st at neck edge in foll alt rows until 26 (30, 34, 39) sts rem.
Work 7 (7, 5, 7) rows. **

SHAPE SHOULDER:

Keeping patt correct, cast off 9 (10, 11, 13) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem sts.

Slip next 10 sts onto a stitch holder and leave, join yarn to rem sts and patt to end.

Rep from ** to **.
Work 1 row.

SHAPE SHOULDER:
Complete as for other shoulder.

SLEEVES:
Using 4.50 mm needles, cast on 31 (31, 33, 33) sts.
Work in rib as for lower band of Back, until band measures 7 cm from beg, ending with a 1st row.
Next Row: Rib 5 (5, 7, 7), inc in each of next 21 (21, 19, 19) sts, rib 5 (5, 7, 7). 52 sts.
Change to 5.50 mm needles.
Work 4 rows patt as for Back.
Cont in patt inc one st at each end of next and foll 6th (4th, 4th, 4th) rows until there are 66 (60, 60, 66) sts, then in foll 8th (6th, 6th, 6th) rows until there are 72 (76, 76, 78) sts (noting to work extra sts into patt).
Cont in patt until work measures 45 cm from beg,

ending with a purl row.

SHAPE TOP:
Keeping patt correct, cast off 7 sts at beg of next 8 rows. Cast off rem 16 (20, 20, 22) sts.

NECKBAND:
Using back stitch, join shoulder seams. With right side facing, using set of 4.50 mm needles, beg at left shoulder seam, knit up 64 (70, 72, 76) sts evenly around neck edge, including sts from stitch holders.
1st Round: * K1, P1, rep from * to end.
Rep 1st round until Neckband measures 3 cm from beg.
Cast off loosely in rib.

TO MAKE UP:
Using back stitch, sew in sleeves, placing centre of sleeve to shoulder seam. Join side and sleeve seams.

3 Lady's Block Jumper *** (2 Graphs on Following Pages)

Table with 6 columns: Measurement, CM, S, M, L, XL. Rows include: Note, To Fit Bust, Actual Measurement, Length to Back Neck, Sleeve Seam, CLECKHEATON YARN REQUIREMENTS, Caprice 12 Ply (50g) Balls, TENSION, and NOTE.

BACK:
Using 4.50 mm needles and MC, cast on 63 (71, 81, 89) sts.
1st Row: K2, * P1, K1, rep from * to last st, K1.
2nd Row: K1, * P1, K1, rep from * to end.
Rep 1st and 2nd rows until band measures 6 cm from beg, ending with a 2nd row and inc 15 sts evenly across last row.
78 (86, 96, 104) sts.
Change to 5.50 mm needles and beg patt.

NOTE: When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both

yarns are worked firmly at joins. Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins. Wind a quantity of yarn around bobbin and place end through slot to hold. Unwind only enough yarn to knit required sts, then place yarn in slot, keeping bobbin close to work.

Using MC, 1st Row: Knit.
2nd Row: Purl.
3rd Row: K6 (10, 15, 19) C2, (K6 MC, K24 C2) twice, K6 MC, K6 (10, 15, 19) C2.

4th Row: P5 (9, 14, 18) C2, (P8 MC, P22 C2) twice, P8 MC, P5 (9, 14, 18) C2.
Keeping patt correct as **placed** in last 4 rows work rows 5 to 60 inclusive from Graph A.
Rows 1 to 60 inclusive form patt.
Cont in patt until work measures 60 cm from beg, working last row on wrong side.

SHAPE SHOULDERS:

Cast off 9 (10, 12, 13) sts at beg of next 4 rows, then 9 (10, 11, 12) sts at beg of foll 2 rows.
Slip rem 24 (26, 26, 28) sts onto a stitch holder and leave.

FRONT:

Work as for Back until there are 16 (18, 18, 20) rows less than Back to shoulder shaping.

SHAPE NECK:

1st Row: Patt 32 (35, 40, 43), **turn**.

Cont on these 32 (35, 40, 43) sts and keeping patt correct, dec one st at neck edge in foll alt rows 5 times.

27 (30, 35, 38) sts.

Work 5 (7, 7, 9) rows.

SHAPE SHOULDER:

Keeping patt correct, cast off 9 (10, 12, 13) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 9 (10, 11, 12) sts.

Slip next 14 (16, 16, 18) sts onto a stitch holder and leave.

Join yarn to rem sts and complete to correspond with other side, noting to work one row more before shaping shoulder.

SLEEVES:

Using 4.50 mm needles and MC, cast on 35 (39, 39, 41) sts.

Work in rib as for lower band of Back until band measures 8 cm from beg, ending with a 2nd row, and inc 5 sts evenly across last row.

40 (44, 44, 46) sts.

Change to 5.50 mm needles and beg patt.

Using MC, **1st Row:** Knit.

2nd Row: Purl.

3rd Row: Using C2, inc in first st, K16 (18, 18, 19) C2, K6 MC, K16 (18, 18, 19) C2, inc in last st. 42 (46, 46, 48) sts.

4th Row: P17 (19, 19, 20) C2, P8 MC, P17 (19, 19, 20) C2.

Keeping patt correct as **placed** in last 4 rows, work rows 3 to 80 inclusive from Graph B, inc one st at each end of 3rd (next, next, next) row and foll 4th (alt, alt, alt) row/s until there are 74 (54, 62, 64) sts, **2nd, 3rd and 4th sizes only** — then in foll 4th rows until there are (82, 86, 88) sts.

SHAPE TOP:

Keeping patt correct, cast off 10 (11, 12, 12) sts at beg of next 6 rows.

Cast off.

NECKBAND:

Using back stitch, join shoulder seams. With right side facing, using 4.50 mm needles and MC, beg at left shoulder seam, knit up 68 (76, 76, 84) sts evenly around neck edge, including sts from stitch holders.

1st Round: * K1, P1, rep from * to end.

Rep 1st round until Neckband measures 3 cm from beg.

Cast off **loosely** in rib.

TO MAKE UP:

Using back stitch, sew in sleeves placing centre of sleeves to shoulder seams. Join side and sleeve seams.

KNITTING STITCH EMBROIDERY

KNITTING STITCH EMBROIDERY is particularly effective on plain knitting. Your garment can be quickly transformed by the addition of embroidered motifs to yoke or pockets, and children love to have an illustration from their favourite books transferred to a cardigan or jumper.

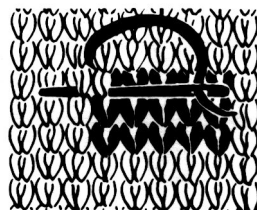
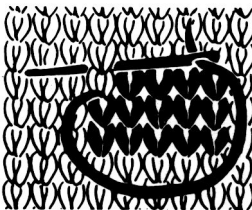
Use the same thickness of yarn for embroidery as used in the garment. You could use a thicker yarn if necessary, but a thinner yarn would not give a good result.

Knitting stitch is a stitch worked directly over each knitted stitch, with a contrasting colour to represent the same knitted stitch, as before. Each square on the graph represents one stitch.

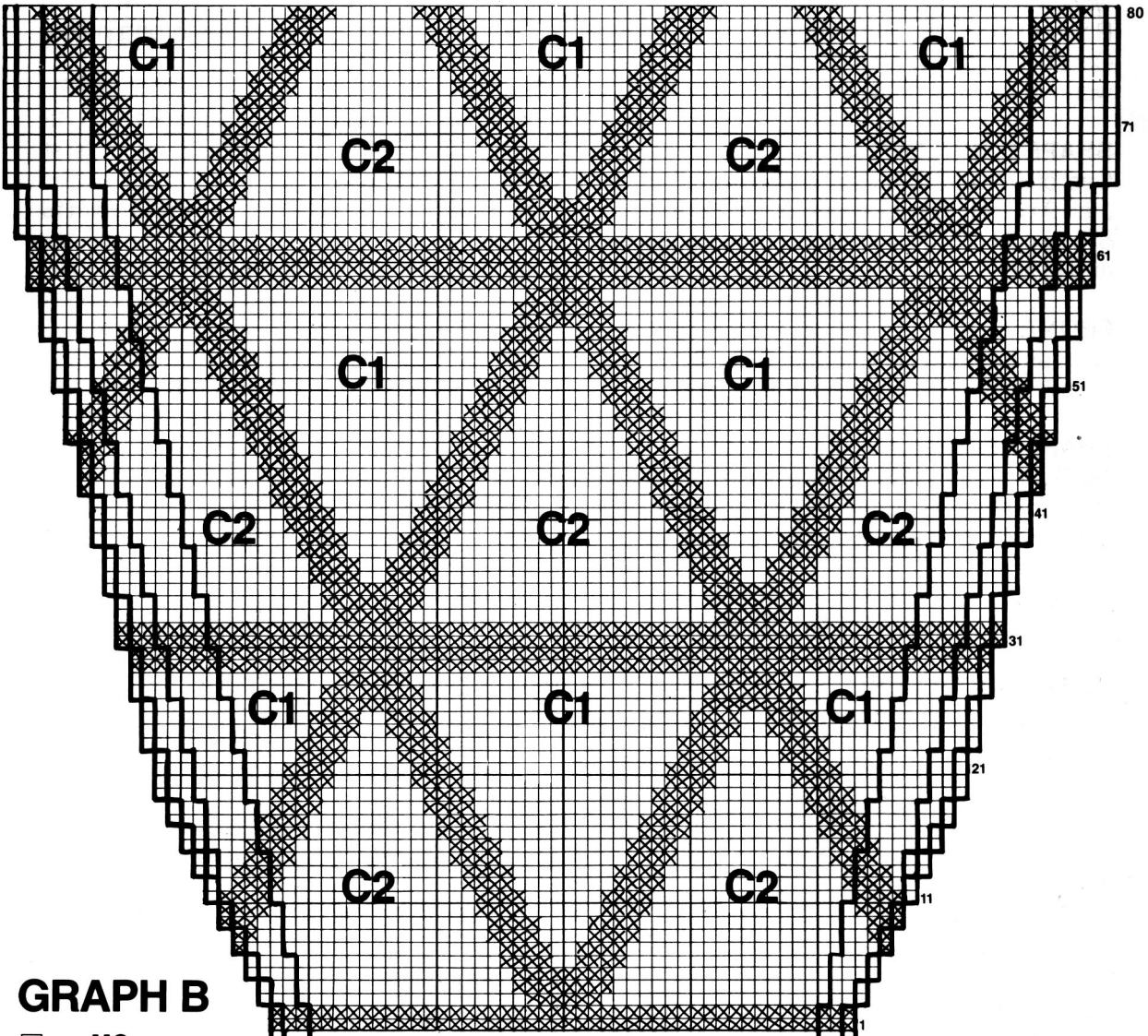
Insert needle from back of work, in the centre of any stitch and draw through. * Insert needle from right to left, underneath the two loops of

the same stitch one row above, and draw through, then insert needle back into original place where needle was first inserted, draw underneath the two loops still working from right to left, and out into the centre of the next stitch (thus completing one knitting stitch), rep from * to end of graph pattern.

All rows of pattern are worked from right to left, then from left to right, till the motifs or patterns has been completed.



③ Lady's Block Jumper



GRAPH B

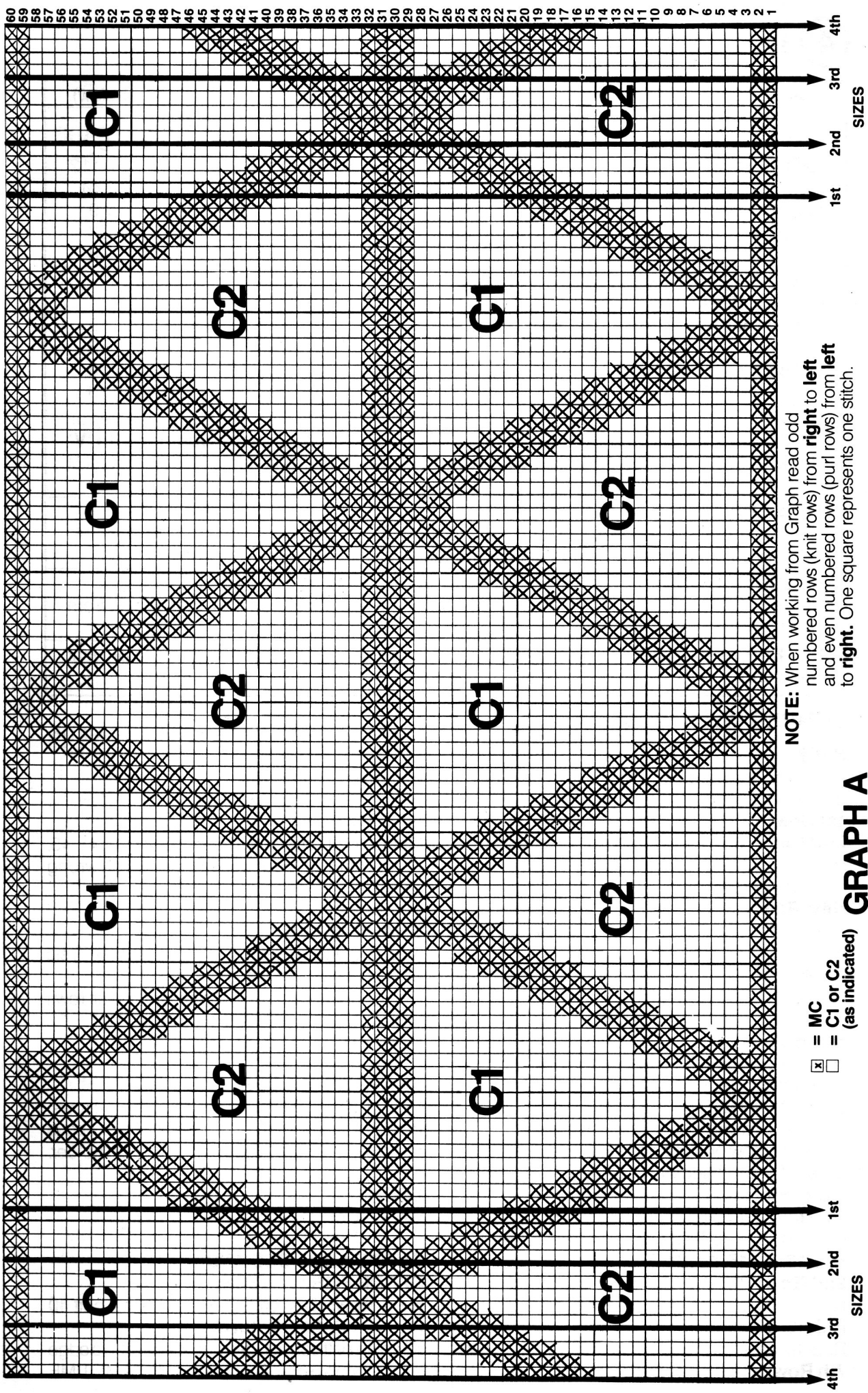
- ☒ = MC
- ☐ = C2 or C1 (as indicated)

1st
2nd
3rd
SIZES

NOTE: When working from Graph read odd numbered rows (knit rows) from **right to left** and even numbered rows (purl rows) from **left to right**. One square represents one stitch.

1st
2nd
3rd
SIZES

NOTES:



4 Lady/Man Jumpers ★★★

Note: Before commencing your garment it is essential to first check your tension (see below).

		Lady			Man		
		S	M	L	S	M	L
To Fit Bust/Chest.....	CM	76-81	86-91	97-102	86-91	97-102	107-112
	INS	30-32	34-36	38-40	34-36	38-40	42-44
Actual Measurement.....	CM	92	102	113	98	109	119
Length to Back Neck.....	CM	60	61	62	66	67	68
Sleeve Seam.....	CM	43	43	43	48	48	48

CLECKHEATON YARN REQUIREMENTS:

Caprice 12 Ply (50g) Balls

Jumper with 'V' Neck MC 7 8 9 11 11 12

C 2 2 3 2 3 3

Jumper with Round Neck..... MC 8 9 10 12 12 13

C 2 2 3 2 3 3

1 Pr each 5.50 mm (No. 5), 4.50 mm (No. 7) and 1 set 4.50 mm (No. 7) Knitting Needles or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. A Stitch Holder for **Jumper with 'V' Neck**. 2 Stitch Holders for **Jumper with Round Neck**. Bobbins. A Cable Needle. 1 Reel of Aero "Knit-in-Elastic" (if desired).

TENSION:

These garments have been designed at a tension of —
17 sts to 10 cm over st st, using 5.50 mm needles.

ABBREVIATIONS:

Cable = Slip next 5 sts onto a cable needle and leave at back of work, K4, then P1, K4 from cable needle.

NOTE: "Knit-in-Elastic" knitted together with yarn in lower bands and cuffs helps to prevent stretching.

JUMPER WITH 'V' NECK:

BACK:

Using 4.50 mm needles and MC, cast on 69 (77, 87, 75, 83, 93) sts.

1st Row: K2, * P1, K1, rep from * to last st, K1.

2nd Row: K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows until band measures 6 cm from beg, ending with a 1st row.

Next Row: Rib 3 (7, 12, 6, 10, 15), inc in next st, * rib 2, inc in next st, rep from * to last 2 (6, 11, 5, 9, 14) sts, rib 2 (6, 11, 5, 9, 14).

91 (99, 109, 97, 105, 115) sts.

Change to 5.50 mm needles.

NOTE: When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both yarns are worked firmly at joins. Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins.

1st Row: K12 (16, 21, 15, 19, 24) MC, (K4 C, P1 C, K4 C, K20 MC) twice, K4 C, P1 C, K4 C, K12 (16, 21, 15, 19, 24) MC.

2nd Row: P12 (16, 21, 15, 19, 24) MC, (P4 C, K1 C, P4 C, P20 MC) twice, P4 C, K1 C, P4 C, P12 (16, 21, 15, 19, 24) MC.

Rep 1st and 2nd rows twice.

7th Row: K12 (16, 21, 15, 19, 24) MC, (using C,

Cable, K20 MC) twice, using C, Cable, K12 (16, 21, 15, 19, 24) MC.

8th Row: As 2nd row.

Rep 1st and 2nd rows 4 times.

Last 16 rows form patt.

Cont in patt until work measures 41 (41, 41, 45, 45, 45) cm from beg, working last row on wrong side. **

SHAPE ARMHOLES:

Keeping patt correct, cast off 5 (7, 8, 5, 6, 7) sts at beg of next 2 rows.

Dec one st at each end of next and foll alt rows until 71 (73, 77, 79, 83, 87) sts rem. ***

Work 29 (31, 29, 37, 37, 35) rows.

SHAPE SHOULDER:

Cast off 8 (8, 8, 9, 9, 10) sts at beg of next 4 rows, then 7 (8, 9, 8, 9, 9) sts at beg of foll 2 rows. Leave rem 25 (25, 27, 27, 29, 29) sts on a stitch holder.

FRONT:

Work as for Back to **.

SHAPE ARMHOLE AND

DIVIDE FOR 'V' NECK:

Next Row: Cast off 5 (7, 8, 5, 6, 7) sts, patt 40 (42, 46, 43, 46, 50), **turn**.

Keeping patt correct, dec one st at armhole edge in foll alt rows 5 (6, 8, 4, 5, 7) times, AT SAME TIME

dec one st at neck edge in foll alt rows 5 (3, 4, 4, 5, 4) times, then in foll 4th rows 7 (9, 9, 9, 9, 10) times.

23 (24, 25, 26, 27, 29) sts.

SHAPE SHOULDER:

Cast off 8 (8, 8, 9, 9, 10) sts at beg of next and foll alt row.

Work 1 row.

Cast off.

Slip next st (centre st) onto a coloured thread and leave.

Join yarn to rem sts and patt to end.

Next Row: Cast off 5 (7, 8, 5, 6, 7) sts, patt to end. Keeping patt correct, dec one st at armhole edge in next and foll alt rows 5 (6, 8, 4, 5, 7) times in all, AT SAME TIME dec one st at neck edge in next and foll alt rows 5 (3, 4, 4, 5, 4) times in all, then in foll 4th rows 7 (9, 9, 9, 9, 10) times.

23 (24, 25, 26, 27, 29) sts.

Work 2 rows.

SHAPE SHOULDER:

Complete as for other shoulder.

SLEEVES:

Using 4.50 mm needles and MC, cast on 35 (35, 37, 37, 39, 43) sts.

Cont in rib as for lower band of Back until band measures 6 cm from beg, ending with a 2nd row and inc 10 sts evenly across last row.

45 (45, 47, 47, 49, 53) sts.

Change to 5.50 mm needles.

1st Row: K18 (18, 19, 19, 20, 22) MC, K4 C, P1 C, K4 C, K18 (18, 19, 19, 20, 22) MC.

2nd Row: P18 (18, 19, 19, 20, 22) MC, P4 C, K1 C, P4 C, P18 (18, 19, 19, 20, 22) MC.

Cont in patt as for Back as **placed** in last 2 rows, inc one st at each end of 3rd row and foll 8th (6th, 6th, 6th, 6th, 6th) rows until there are 57 (51, 69, 59, 61, 73) sts, (noting to work extra sts in MC),

1st, 2nd, 4th, 5th and 6th sizes only — then in foll 10th (8th, 8th, 8th, 8th) rows until there are 61 (63, 69, 71, 77) sts.

Cont without shaping until side measures 43 (43, 43, 48, 48, 48) cm from beg, working last row on wrong side.

SHAPE TOP:

Cast off 3 (4, 4, 3, 3, 4) sts at beg of next 2 rows. Keeping patt correct, dec one st at each end of next and foll alt rows until 39 (31, 39, 43, 47, 51) sts rem, then in every row until 13 sts rem. Cast off.

NECKBAND:

Using back stitch, join shoulder seams. With right side facing, using set of 4.50 mm needles and MC, beg at left shoulder seam, knit up 38 (38,

42, 42, 44, 44) sts evenly along left side of neck, knit st from coloured thread (centre st), knit up 38 (38, 42, 42, 44, 44) sts evenly along right side of neck, knit across sts from back neck stitch holder. 102 (102, 112, 112, 118, 118) sts.

1st Round: * K1, P1, rep from * to end.

2nd Round: Rib to within 2 sts of centre st, ybk, sl 1, K1, psso, K1 (centre st) K2 tog, rib to end.

3rd Round: Rib to within 2 sts of centre st, P2 tog tbl, K1, P2 tog, rib to end.

Rep 2nd and 3rd rounds until Neckband measures 3 cm from beg.

Cast off **loosely** in rib.

TO MAKE UP:

Using back stitch, join side and sleeve seams. Sew in sleeves.

JUMPER WITH ROUND NECK:

BACK, SLEEVES AND MAKE-UP:

Work as for Back, Sleeves and Make-Up of Jumper with 'V' Neck.

FRONT:

Work as for Back of Jumper with 'V' Neck to ***. Work 11 (11, 9, 17, 15, 13) rows.

SHAPE NECK:

Next Row: Patt 29 (30, 32, 33, 34, 36), **turn.**

**** Keeping patt correct, dec one st at neck edge in foll alt rows until 23 (24, 25, 26, 27, 29) sts rem.

Work 5 (7, 7, 5, 7, 7) rows. ****

SHAPE SHOULDER:

Cast off 8 (8, 8, 9, 9, 10) sts at beg of next and foll alt row.

Work 1 row.

Cast off.

Slip next 13 (13, 13, 13, 15, 15) sts on a stitch holder and leave.

Join yarn to rem sts and patt to end.

Rep form **** to ****.

Work 1 row.

SHAPE SHOULDER:

Complete as for other shoulder.

NECKBAND:

Using back stitch, join shoulder seams. With right side facing, using set of 4.50 mm needles and MC, beg at left shoulder seam, knit up 70 (70, 76, 76, 84, 84) sts evenly around neck edge, including sts from stitch holders.

1st Round: * K1, P1, rep from * to end.

Rep 1st round until Neckband measures 3 cm from beg.

Cast off **loosely** in rib.

5 Lady's Jacket with Spots ★ ★ ★ (Graph on Following Pages)

Note: Before commencing your garment it is essential to first check your tension (see below).

		S	M	L
To Fit Bust	CM	76-81	86-91	97-102
	INS	30-32	34-36	38-40
Actual Measurement	CM	94	104	115
Length to Back Neck.....	CM	70	71	72
Sleeve Seam	CM	43	43	43

CLECKHEATON YARN REQUIREMENTS:

Caprice 12 Ply (50g) Balls.....	MC	11	12	13
<i>Red</i> C1	C1	1	1	1
<i>Green</i> C2	C2	1	1	1
<i>Yellow</i> C3	C3	1	1	1

1 Pr each 5.50 mm (No. 5) and 4.50 mm (No. 7) Knitting Needles or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. 2 Stitch Holders. 5 Buttons. Bobbins.

TENSION:

This garment has been designed at a tension of —
17 sts to 10 cm over st st, using 5.50 mm needles.

NOTE: When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both yarns are worked firmly at joins. Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins. Wind a quantity of yarn around bobbin and place end through slot to hold. Unwind only enough yarn to knit required sts, then place yarn in slot, keeping bobbin close to work.

BACK:

Using 4.50 mm needles and MC, cast on 70 (78, 86) sts.

1st Row: K2, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to end.

Rep 1st and 2nd rows until band measures 14 cm from beg, ending with a 2nd row, and inc 11 (13, 13) sts evenly across last row.

81 (91, 99) sts.

Change to 5.50 mm needles.

Work 14 rows st st (1 row K, 1 row P).

15th Row: K54 (59, 63) MC, K3 C1, using MC, knit to end.

Keeping "spot" correct in C1, as for Graph, as started in last row, work 19 rows st st, thus completing "spot".

35th Row: K17 (22, 26) MC, K3 C2, using MC, knit to end.

Keeping "spot" correct in C2, as for Graph, as started in last row, work 19 rows st st, thus completing "spot".

Using MC, work 4 rows st st.

59th Row: K69 (74, 78) MC, K3 C3, using MC, knit to end.

Keeping "spot" correct in C3, as for Graph, work 11 rows.

71st Row: K24 (29, 33) MC, K3 C1, K36 MC, K15 C3, using MC, knit to end.

Keeping both "spots" correct as for Graph, work 19 rows, thus completing both "spots".

Using MC, work 8 rows st st.

99th Row: K61 (66, 70) MC, K3 C2, using MC, knit to end.

Keeping "spot" correct in C2, as for Graph, work 3 rows.

103rd Row: K10 (15, 19) MC, K3 C3, K43 MC, K13 C2, using MC, knit to end.

Keeping both "spots" correct, as for Graph, work 19 rows, this completing both "spots".

Using MC, work 0 (2, 4) rows.

SHAPE SHOULDERS:

Cast off 9 (11, 12) sts at beg of next 4 rows, then 10 (10, 11) sts at beg of foll 2 rows.

Cast off rem 25 (27, 29) sts.

POCKET LININGS (Make 2):

Using 4.50 mm needles and MC, cast on 22 sts. Work in rib as for lower band of Back until work measures 13 cm from beg, ending with a 2nd row.

Leave sts on a stitch holder.

LEFT FRONT:

Using 4.50 mm needles and MC, cast on 38 (42, 46) sts.

Work in rib as for lower band of Back until band measures 14 cm from beg, ending with a 2nd row.

Change to 5.50 mm needles.

PLACE POCKET:

Next Row: K4 (5, 6), inc in next st, K3 (4, 5), with one Pocket Lining at back of work, knit across 22 sts from Pocket Lining stitch holder, inc 1 (2, 2) st/s evenly across, slip next 22 sts from left-hand needle onto stitch holder and leave, K3 (4, 5), inc in next st, K4 (5, 6).

41 (46, 50) sts.

With a length of yarn, cast off 22 sts from stitch

holder **loosely.** **

Work 33 rows st st.

35th Row: K17 (22, 26) MC, K3 C2, using MC, knit to end.

Keeping "spot" correct in C2, as for Graph, work 19 rows st st, thus completing "spot".

Using MC, work 10 rows st st.

SHAPE NECK:

Using MC, work 6 rows st st, dec one st at end of next row and foll 4th row.

39 (44, 48) sts.

71st Row: K24 (29, 33) MC, K3 C1, using MC, knit to end.

Keeping "spot" correct in C1, as for Graph, work 19 rows st st, dec one st at end of 2nd and foll 4th rows 5 times in all.

34 (39, 43) sts.

Using MC, work 12 rows st st, dec one st at end of 3rd and foll 4th rows 3 times in all.

31 (36, 40) sts.

103rd Row: K10 (15, 19) MC, K3 C3, using MC, knit to end.

Keeping "spot" correct in C3, as for Graph, work 19 rows st st, dec one st at end of 2nd and foll 6th (4th, 4th) rows 3 (3, 5) times in all, **2nd size only** — then in foll 6th row once.

28 (32, 35) sts.

Using MC, work 0 (2, 4) rows st st.

SHAPE SHOULDER:

Cast off 9 (11, 12) sts at beg of next row and foll alt row.

Work 1 row.

Cast off.

RIGHT FRONT:

Work as for Left Front to **.

Work 13 rows st st.

15th Row: K14 MC, K3 C1, using MC, knit to end. Keeping "spot" correct in C1, as for Graph, work 19 rows st st, thus completing "spot".

Using MC, work 24 rows st st.

59th Row: K29 MC, K3 C3, using MC, knit to end. Keeping "spot" correct in C3, as for Graph, work 5 rows.

SHAPE NECK:

Keeping "spot" correct in C3, work 14 rows st st, dec one st at beg of next row and foll 4th rows 4 times in all.

37 (42, 46) sts.

Using MC, work 20 rows st st, dec one st at beg of 3rd and foll 4th rows 5 times in all.

32 (37, 41) sts.

99th Row: K12 MC, K3 C2, using MC, knit to end. Keeping "spot" correct in C2, as for Graph, work 19 rows st st, dec one st at beg of 2nd and foll 4th rows 2 (4, 4) times in all, **1st size only** — then in foll 6th rows twice.

28 (33, 36) sts.

Using MC, work 5 (7, 9) rows st st, **2nd and 3rd**

sizes only — dec one st at beg of (1st, 3rd) row. (32, 35) sts.

SHAPE SHOULDER:

Complete as for other shoulder.

SLEEVES:

Using 4.50 mm needles and MC, cast on 34 (34, 38) sts.

Work in rib as for lower band of Back, until band measures 8 cm from beg, ending with a 2nd row and inc 13 (13, 11) sts evenly across last row. 47 (47, 49) sts.

Change to 5.50 mm needles.

Work 4 rows st st.

5th Row: Inc in first st, K16 (16, 17) MC, K3 C2, using MC, knit to last st, inc in last st.

Keeping "spot" correct in C2, as for Graph, work 19 rows st st, inc one st at each end of 4th (alt, alt) rows 4 (3, 3) times, **2nd and 3rd sizes only** — then in foll 4th rows 3 times.

57 (61, 63) sts.

Using MC, work 14 rows st st, inc one st at each end of next (3rd, 3rd) row and foll 4th rows 4 (3, 3) times in all.

65 (67, 69) sts.

39th Row: (Inc in first st) 0 (1, 1) time/s, K14 (14, 15) MC, K3 C1, using MC, knit to last 0 (1, 1) st/s, (inc in last st) 0 (1, 1) time/s.

Keeping "spot" correct in C1, as for Graph, work 11 rows st st, inc one st at each of 2nd (4th, 4th) row and foll 4th rows 3 (2, 2) times in all.

71 (73, 75) sts.

51st Row: (Inc in first st) 0 (1, 1) time/s, K11 (11, 12) MC, K15 C1, K25 MC, K3 C3, using MC, knit to last 0 (1, 1) st/s, (inc in last st) 0 (1, 1) time/s. Keeping both "spots" correct, as for Graph, work 19 rows st st, completing both "spots", and inc one st at each end of 2nd (4th, 4th) row, and foll 4th rows 2 (3, 3) times in all, **1st size only** — then in foll 6th row once.

77 (81, 83) sts.

Using MC, work 8 rows st st.

SHAPE TOP:

Cast off 10 sts at beg of next 6 rows.

Cast off.

FRONT BAND:

Using back stitch, join shoulder seams.

Using 4.50 mm needles and MC, cast on 10 sts.

Work 4 rows rib as for lower band of Back.

5th Row: Rib 4, cast off 2 sts, rib 4.

6th Row: Rib 4, cast on 2 sts, rib 4.

Work 22 rows rib.

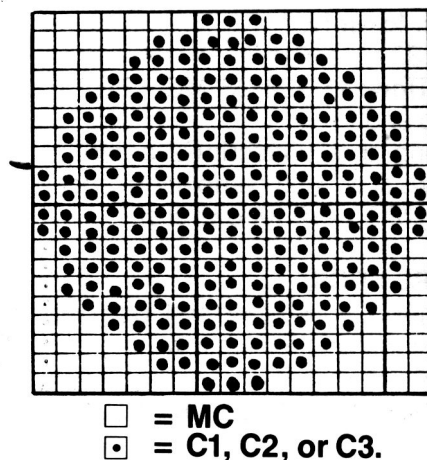
Rep last 24 rows 4 times. 5 Buttonholes.

Cont in rib until band is long enough to fit (slightly stretched) along fronts and across back neck. Cast off.

TO MAKE UP:

Tie coloured threads 22 (23, 24) cm down from

each shoulder. Using back stitch, sew in sleeves, between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams. Sew Front Band in position. Sew on buttons. Sew pocket linings in position.



⑥ Lady's Cardigan ★★

Note: Before commencing your garment it is essential to first check your tension (see below).

		S	M	L	XL
To Fit Bust	CM	76-81	86-91	97-102	107-112
	INS	30-32	34-36	38-40	42-44
Actual Measurement	CM	101	111	122	132
Length to Back Neck.....	CM	65	66	67	68
Sleeve Seam	CM	43	43	43	43

CLECKHEATON YARN REQUIREMENTS:

Caprice 12 Ply (50g) Balls..... 12 13 13 14

1 Pr each 5.50 mm (No. 5) and 4.50 mm (No. 7) Knitting Needles or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. 5 Buttons. 1 Reel of Aero "Knit-in-Elastic" (if desired).

TENSION:

This garment has been designed at a tension of —
 17 sts to 10 cm over st st, using 5.50 mm needles.

NOTE: "Knit-in-Elastic" knitted together with yarn in lower bands and cuffs helps to prevent stretching.

BACK:

Using 4.50 mm needles, cast on 71 (81, 89, 99) sts.

1st Row: K2, * P1, K1, rep from * to last st, K1.

2nd Row: K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows until band measures 7 cm from beg, ending with a 2nd row and inc 14 sts evenly across last row.

85 (95, 103, 113) sts.

Change to 5.50 mm needles.

Work rows 1 to 22 inclusive from Graph A, reading odd numbered rows from **right to left** and even numbered rows from **left to right**.

Last 22 rows form patt.

Cont in patt until work measures 44 cm from beg, working last row on wrong side.

SHAPE ARMHOLES:

Cast off 6 (8, 9, 10) sts at beg of next 2 rows.

Keeping patt correct, dec one st at each end of next and foll alt rows until 61 (65, 69, 73) sts rem.

Work 33 (33, 33, 31) rows.

SHAPE SHOULDER:

Cast off 7 (7, 8, 8) sts at beg of next 4 rows, then 6 (7, 7, 8) sts at beg of foll 2 rows.

Cast off rem 21 (23, 23, 25) sts.

LEFT FRONT:

Using 4.50 mm needles, cast on 35 (41, 45, 49) sts. Cont in rib as for lower band of Back until band measures 7 cm from beg, ending with a 2nd row and inc 7 (6, 6, 7) sts evenly across last row. 42 (47, 51, 56) sts.

Change to 5.50 mm needles. **

Work rows 1 to 22 inclusive from Graph B, reading odd numbered rows from **right to left** and even numbered rows from **left to right**.

Last 22 rows form patt.

Cont in patt until work measures 44 cm from beg, working last row on wrong side.

SHAPE ARMHOLE AND FRONT SLOPE:

Cast off 6 (8, 9, 10) sts at beg of next row.

Keeping patt correct, dec one st at armhole edge in foll alt rows 6 (7, 8, 10) times, AT SAME TIME dec one st at neck edge in 2nd row and foll 4th rows 7 (9, 8, 10) times in all, then in foll 6th rows 3 (2, 3, 2) times.

Work 1 row.

SHAPE SHOULDER:

Cast off 7 (7, 8, 8) sts at beg of next row and foll alt row.

Work 1 row.
Cast off.

RIGHT FRONT:

Work as for Left Front to **.

Work rows 1 to 22 inclusive from Graph B, reading odd numbered rows from left to right and even numbered rows from right to left.

Last 22 rows form patt.

Cont in patt until work measures 44 cm from beg, working last row on right side.

SHAPE ARMHOLE AND FRONT SLOPE:

Cast off 6 (8, 9, 10) sts at beg of next row.

Keeping patt correct, dec one st at armhole edge in next and foll alt rows 6 (7, 8, 10) times in all, AT SAME TIME dec one st at neck edge in next and foll 4th rows 7 (9, 8, 10) times in all, then in foll 6th rows 3 (2, 3, 2) times.

Work 2 rows.

SHAPE SHOULDER:

Complete as for other shoulder.

SLEEVES:

Using 4.50 mm needles, cast on 35 (35, 37, 39) sts. Cont in rib as for lower band of Back, until band measures 7 cm from beg, ending with a 2nd row and inc 6 sts evenly across last row.

41 (41, 43, 45) sts.

Change to 5.50 mm needles.

Cont in st st (1 row K, 1 row P), inc one st at each end of 3rd row and foll 4th rows until there are

53 (65, 67, 75) sts, then in foll 6th rows until there are 67 (71, 73, 77) sts.

Cont without shaping until side edge measures 43 cm from beg, ending with a purl row.

SHAPE TOP:

Cast off 3 (4, 5, 5) sts at beg of next 2 rows.

Dec one st at each end of next and foll alt rows until 43 (43, 39, 43) sts rem, then in every row until 13 sts rem.

Cast off.

FRONT BAND:

Using back stitch, join shoulder seams.

Using 4.50 mm needles, cast on 9 sts.

1st Row: K2, (P1, K1) 3 times, K1.

2nd Row: K1, (P1, K1) 4 times.

Rep 1st and 2nd rows once.

*** **5th Row:** Rib 3, cast off 3 sts, rib 3.

6th Row: Rib 3, cast on 3 sts, rib 3.

Work 20 rows rib. ***

Rep from *** to *** 3 times, then 5th and 6th rows once.

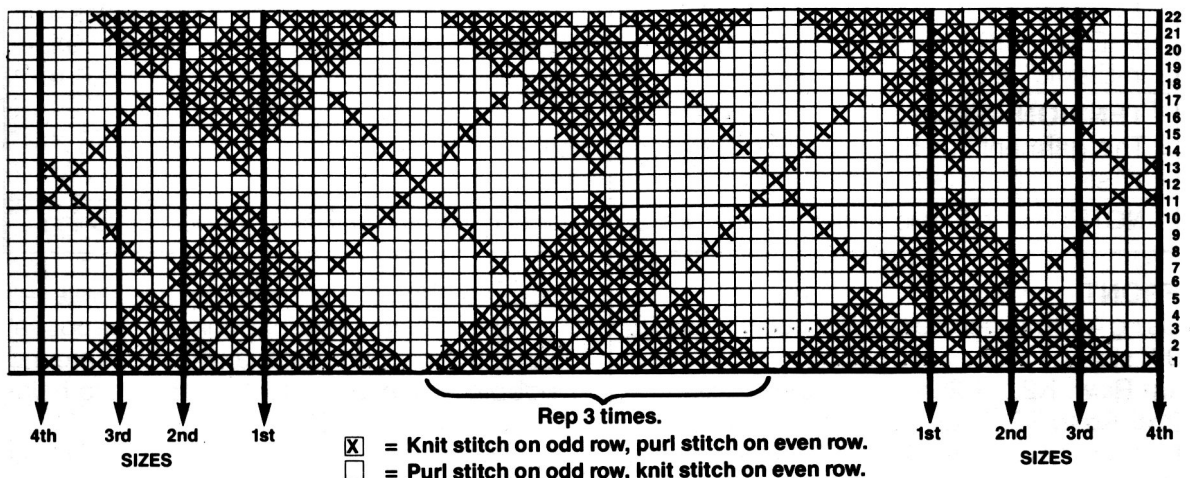
5 Buttonholes.

Cont without further buttonholes until band is length required to fit (slightly stretched) along fronts and across back neck.

TO MAKE UP:

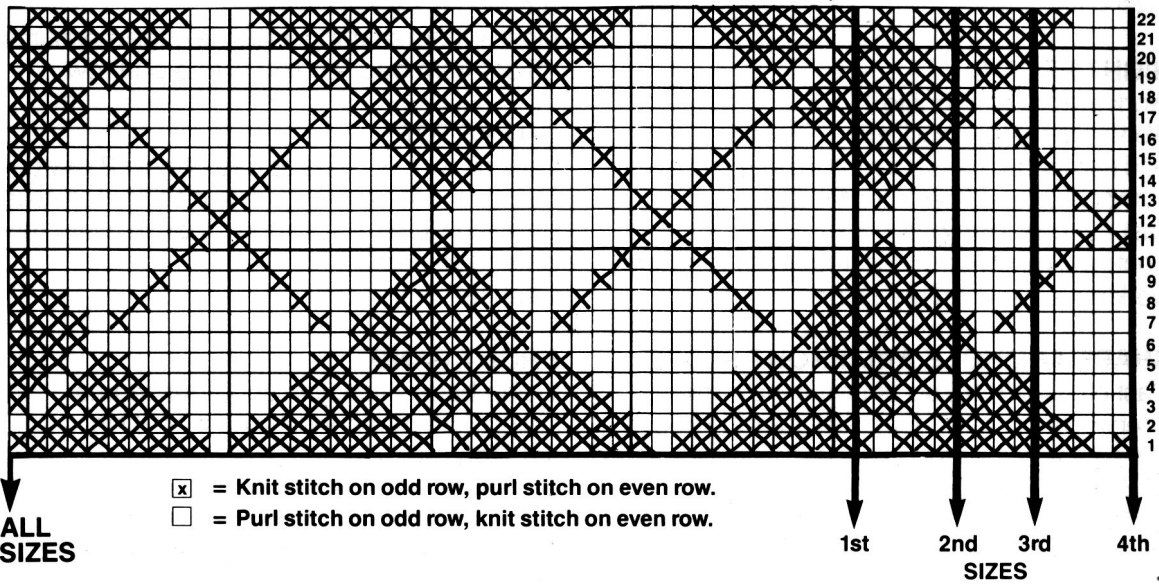
Using back stitch, join side and sleeve seams. Sew in sleeves. Sew front band in position. Sew on buttons.

GRAPH A



GRAPH B ON NEXT PAGE.

GRAPH B



7 Man's Jumper ★★★

Note: Before commencing your garment it is essential to first check your tension (see below).				
		S	M	L
To Fit Chest	CM	86-91	97-102	107-112
	INS	34-36	38-40	42-40
Actual Measurement (approx)	CM	98	109	119
Length to Back Neck (approx).....	CM	67	68	69
Sleeve Seam	CM	48	48	48
CLECKHEATON YARN REQUIREMENTS:				
Caprice 12 Ply (50g) Balls.....	MC	12	12	13
	C1	1	1	1
	C2	Small Quantity		
1 Pr each 4.50 mm (No. 7), 5.50 mm (No. 5) and 1 set 4.50 mm (No. 7) Knitting Needles or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. 2 Stitch Holders. 1 Reel of Aero "Knit-in-Elastic" (if desired).				
TENSION:				
This garment has been designed at a tension of — 17 sts to 10 cm over st st, using 5.50 mm needles.				
NOTE: "Knit-in-Elastic" knitted together with yarn in lower bands and cuffs helps prevent stretching.				

FRONT:

Using 4.50 mm needles and MC, cast on 74 (82, 90) sts.

1st Row: K2, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows until work measures 8 cm from beg, ending with a 2nd row and inc 12 sts evenly across last row.

86 (94, 102) sts.

Change to 5.50 mm needles.

Work 32 rows st st (1 row K, 1 row P) **.

NOTE: When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both yarns are worked firmly at joins. Always change colours on wrong side of work so colour change

does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins. Wind a quantity of yarn around bobbin and place end through slot to hold. Unwind only enough yarn to knit required sts, then place yarn in slot, keeping bobbin close to work.

1st Row: K67 (71, 75) MC, K1 C1, K18 (22, 26) MC.

2nd Row: P18 (22, 26) MC, P1 C1, P67 (71, 75) MC.

3rd Row: K65 (69, 73) MC, K5 C1, K16 (20, 24) MC.

4th Row: P16 (20, 24) MC, P5 C1, P65 (69, 73) MC.

5th Row: K64 (68, 72) MC, K7 C1, K15 (19, 23) MC.

6th Row: P15 (19, 23) MC, P7 C1, P64 (68, 72) MC.
7th Row: K62 (66, 70) MC, K11 C1, K13 (17, 21) MC.
8th Row: P13 (17, 21) MC, P11 C1, P62 (66, 70) MC.
9th Row: K61 (65, 69) MC, K13 C1, K12 (16, 20) MC.
10th Row: P12 (16, 20) MC, P13 C1, P61 (65, 69) MC.
11th Row: K59 (63, 67) MC, K17 C1, K10 (14, 18) MC.
12th Row: P10 (14, 18) MC, P17 C1, P59 (63, 67) MC.
13th Row: K58 (62, 66) MC, K19 C1, K9 (13, 17) MC.
14th Row: P9 (13, 17) MC, P19 C1, P58 (62, 66) MC.
15th Row: K56 (60, 64) MC, K23 C1, K7 (11, 15) MC.
16th Row: P7 (11, 15) MC, P23 C1, P56 (60, 64) MC.
17th Row: K55 (59, 63) MC, K25 C1, K6 (10, 14) MC.
18th Row: P6 (10, 14) MC, P25 C1, P55 (59, 63) MC.
19th Row: K53 (57, 61) MC, K29 C1, K4 (8, 12) MC.
20th Row: P4 (8, 12) MC, P29 C1, P53 (57, 61) MC.
21st Row: K52 (56, 60) MC, K31 C1, K3 (7, 11) MC.
22nd Row: P3 (7, 11) MC, P31 C1, P52 (56, 60) MC.
23rd Row: K50 (54, 58) MC, K35 C1, K1 (5, 9) MC.
24th Row: P1 (5, 9) MC, P35 C1, P50 (54, 58) MC.
25th Row: K49 (53, 57) MC, K37 C1, K0 (4, 8) MC.
26th Row: P0 (4, 8) MC, P37 C1, P49 (53, 57) MC.
27th Row: K47 (51, 55) MC, K39 (41, 41) C1, K0 (2, 6) MC.
28th Row: P0 (2, 6) MC, P39 (41, 41) C1, P47 (51, 55) MC.
29th Row: K46 (50, 54) MC, K40 (43, 43) C1, K0 (1, 5) MC.
30th Row: P0 (1, 5) MC, P40 (43, 43) C1, P46 (50, 54) MC.
31st Row: K44 (48, 52) MC, K42 (46, 47) C1, K0 (0, 3) MC.
32nd Row: P0 (0, 3) MC, P42 (46, 47) C1, P44 (48, 52) MC.
33rd Row: K43 (47, 51) MC, K43 (47, 49) C1, K0 (0, 2) MC.
34th Row: P0 (0, 2) MC, P43 (47, 49) C1, P43 (47, 51) MC.
35th Row: As 31st Row.
36th Row: As 32nd Row.
37th Row: As 29th Row.
38th Row: As 30th Row.

39th Row: As 27th Row.
40th Row: As 28th Row.
41st Row: As 25th Row.
42nd Row: As 26th Row.
43rd Row: As 23rd Row.
44th Row: As 24th Row.

SHAPE ARMHOLES:

1st Row: Cast off 5 (7, 8) sts, K47 (49, 52) MC, K31 C1, K3 (7, 11) MC.
2nd Row: Cast off 5 (7, 8) sts, P0 (0, 3) MC, P29 (31, 31) C1, P47 (49, 52) MC.
 Keeping movement of diamond correct, as shown, dec one st at each end of next and foll alt rows until 66 (70, 74) sts rem.
 Work 5 (5, 3) rows patt.

Proceed as folls:—

1st Row: K8 (10, 12) MC, K1 C1, K45 MC, K7 C1, K5 (7, 9) MC.
2nd Row: P5 (7, 9) MC, P7 C1, P45 MC, P1 C1, P8 (10, 12) MC.
3rd Row: K6 (8, 10) MC, K5 C1, K44 MC, K5 C1, K6 (8, 10) MC.
4th Row: P6 (8, 10) MC, P5 C1, P44 MC, P5 C1, P6 (8, 10) MC.
5th Row: K5 (7, 9) MC, K7 C1, K45 MC, K1 C1, K8 (10, 12) MC.
6th Row: P8 (10, 12) MC, P1 C1, P45 MC, P7 C1, P5 (7, 9) MC.
7th Row: K3 (5, 7) MC, K11 C1, K52 (54, 56) MC.
8th Row: P52 (54, 56) MC, P11 C1, P3 (5, 7) MC.
9th Row: K2 (4, 6) MC, K13 C1, K51 (53, 55) MC.
10th Row: P51 (53, 55) MC, P13 C1, P2 (4, 6) MC.
11th Row: K0 (2, 4) MC, K17 C1, K49 (51, 53) MC.
12th Row: P49 (51, 53) MC, P17 C1, P0 (2, 4) MC.
13th Row: K0 (1, 3) MC, K18 (19, 19) C1, K48 (50, 52) MC.
14th Row: P48 (50, 52) MC, P18 (19, 19) C1, P0 (1, 3) MC.
15th Row: K0 (0, 1) MC, K20 (22, 23) C1, K46 (48, 50) MC.
16th Row: P46 (48, 50) MC, P20 (22, 23) C1, P0 (0, 1) MC.
17th Row: K21 (23, 25) C1, K45 (47, 49) MC.
18th Row: P45 (47, 49) MC, P21 (23, 25) C1.

DIVIDE FOR NECK:

1st Row: K23 (25, 27) C1, K4 MC, **turn.**
 Cont on these 27 (29, 31) sts.
2nd Row: P4 MC, P23 (25, 27) C1.
3rd Row: K24 (26, 28) C1, K1 MC, K2 tog MC.
4th Row: P2 MC, P24 (26, 28) C1.
 Cont in C1 only, dec one st at neck edge in next and foll alt rows until 22 (23, 24) sts rem.
 Work 9 rows.

SHAPE SHOULDER:

Cast off 7 (8, 8) sts at beg of next row and foll alt row.
 Work 1 row. Cast off.
 Slip next 12 sts on to a stitch holder and leave, join MC to rem sts and work other side

to correspond, working in MC only.

BACK:
Work as for Front to **.
Using MC only work a further 44 rows st st.

until 40 (44, 40) sts rem, then in every row until 14 sts rem.
Cast off.

SHAPE ARMHOLES:
Cast off 5 (7, 8) sts at beg of next 2 rows.
Dec one st at each end of next and foll alt rows until 66 (70, 74) sts rem.
Work 43 (45, 45) rows.

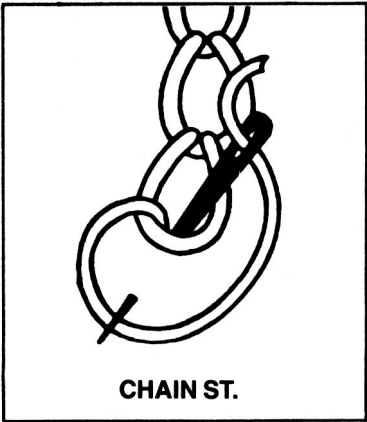
SHAPE SHOULDERS:
Cast off 7 (8, 8) sts at beg of next 4 rows, then 8 (7, 8) sts at beg of foll 2 rows.
Leave rem sts on a stitch holder.

SLEEVES:
Using 4.50 mm needles and MC, cast on 38 (42, 42) sts.
Work in rib as for lower band of Front, until band measures 7 cm from beg, ending with a 2nd row, inc 10 (10, 12) sts evenly across last row.
48 (52, 54) sts.
Change to 5.50 mm needles.
Cont in st st and MC only, inc one st at each end of 5th and foll 6th rows until there are 72 (76, 78) sts.
Cont until side edge measures 48 cm from beg, ending with a purl row.

SHAPE TOP:
Cast off 3 (3, 4) sts at beg of next 2 rows.
Dec one st at each end of next and foll alt rows

NECKBAND:
Using back stitch, join shoulder seams. With right side facing, using set of 4.50 mm needles and MC, beg at left shoulder seam, knit up 72 (72, 76) sts evenly around neck edge (including sts from stitch holders).
1st Round: * K2, P2, rep from * to end.
Rep 1st round 16 times.
Cast off **loosely** in rib.

TO MAKE UP:
Using back stitch, join side and sleeve seams. Sew in sleeves. Using chain st and C2 embroider lines through diamonds as illustrated.



8 Lady's Cardigan ★★

Note: Before commencing your garment it is essential to first check your tension (see below).						
To Fit Bust	CM	81	86	91	97	102
	INS	32	34	36	38	40
Actual Measurement	CM	99	104	109	114	119
Length to Back Neck (approx)	CM	64	64	65	65	66
Sleeve Seam	CM	43	43	43	43	43
CLECKHEATON YARN REQUIREMENTS:						
Caprice 12 Ply (50g) Balls		13	14	14	15	15
1 Pr each 5.50 mm (No. 5) and 4.50 mm (No. 7) Knitting Needles or, THE REQUIRED SIZE TO GIVE CORRECT TENSION. 2 Stitch Holders; 9 Buttons; Pair of Shoulder Pads. 1 Reel of Aero "Knit-in-Elastic" (if desired).						
TENSION: This garment has been designed at a tension of — 17 sts to 10 cm over st st, using 5.50 mm needles						
ABBREVIATIONS: "M1" = Pick up loop which lies before next st, place on left-hand needle and knit through back of loop.						
NOTE: "Knit-in-Elastic" knitted together with yarn in lower bands and cuffs helps to prevent stretching.						

BACK:
Using 4.50 mm needles, cast on 87 (91, 95, 99,

103) sts.
****1st Row:** K2, * P1, K1, rep from * to last st, K1.

2nd Row: K1, * P1, K1, rep from * to end.
Rep 1st and 2nd rows until band measures 15 cm from beg, ending with a 2nd row.
Change to 5.50 mm needles.
Work in st st (1 row K, 1 row P) until work measures 43 cm from beg, ending with a purl row. **

SHAPE ARMHOLES:

Cast off 7 (7, 8, 8, 9) sts at beg of next 2 rows.
Dec one st at each end of next and foll alt rows until 61 (63, 65, 67, 69) sts rem.
Work 7 (5, 5, 3, 3) rows.

Next Row: K1, * P1, K1, rep from * to end.
Last row forms yoke patt.

Work 37 (37, 39, 39, 41) more rows yoke patt.

Next Row: Cast off 16 (17, 17, 18, 18) sts, patt 29 (29, 31, 31, 33), cast off rem 16 (17, 17, 18, 18) sts.
Leave sts on stitch holder.

LEFT FRONT:

Using 4.50 mm needles, cast on 43 (45, 47, 49, 51) sts.

Work as for Back from ** to **, noting to inc 1 (0, 1, 0, 1) st/s in last row of rib.

44 (45, 48, 49, 52) sts.

SHAPE ARMHOLE:

Cast off 7 (7, 8, 8, 9) sts at beg of next row.
Dec one st at beg of foll alt rows until 31 (31, 33, 33, 35) sts rem.

Work 7 (5, 5, 3, 3) rows.

Work 5 rows in yoke patt as for Back.

SHAPE NECK:

1st Row: Cast off 7 (6, 7, 6, 7) sts, patt to end.
Keeping yoke patt correct, dec one st at end of next and foll alt rows until 16 (17, 17, 18, 18) sts rem.
Work 17 rows.
Cast off.

RIGHT FRONT:

Work to correspond with Left Front.

SLEEVES:

Using 4.50 mm needles, cast on 35 (35, 37, 37, 39) sts.

Work in rib as for lower band of Back until band measures 9 cm from beg, ending with a 2nd row and inc 10 sts evenly across last row.

45 (45, 47, 47, 49) sts.

Change to 5.50 mm needles.

Work 4 rows st st.

5th Row: K2, "M1", knit to last 2 sts, "M1", K2.
Inc (as before) in foll 4th row/s until there are 49 (55, 63, 75, 77) sts, then in foll 6th row/s until there are 67 (69, 73, 77, 79) sts.

Cont until side edge measures 43 cm from beg, ending with a purl row.

SHAPE TOP:

Cast off 3 (3, 4, 4, 5) sts at beg of next 2 rows.
61 (63, 65, 69, 69) sts.

Work 36 (36, 38, 38, 40) rows.

Cast off 5 (5, 5, 6, 6) sts at beg of next 8 rows, then 4 (5, 6, 4, 4) sts at beg of foll 2 rows.

Cast off rem 13 sts.

LEFT FRONT BAND:

Using 4.50 mm needles, cast on 9 sts.

1st Row: K2, (P1, K1) 3 times, K1.

2nd Row: K1, (P1, K1) 4 times. ***

Rep 1st and 2nd rows 63 times.

Break off yarn, leave sts on stitch holder.

RIGHT FRONT BAND:

Work as for Left Front Band to ***.

3rd Row: Rib 4, cast off 2 sts, rib 3.

4th Row: Rib 3, cast on 2 sts, rib 4.

Work 14 rows rib.

Rep last 16 rows 6 times, then 3rd and 4th rows once.

8 Buttonholes.

Work 13 rows rib.

DO NOT BREAK OFF YARN, leave sts on needle.

NECKBAND:

Using back stitch, join shoulder seams. With right side facing and using 4.50 mm needle holding right front band sts, knit up 65 (65, 69, 69, 73) sts evenly around neck edge, including sts from stitch holder, then rib across left front band sts.
83 (83, 87, 87, 91) sts.

Work 5 rows rib (as for Back), beg with a 2nd row and working a buttonhole (as before) in 2nd and 3rd rows.

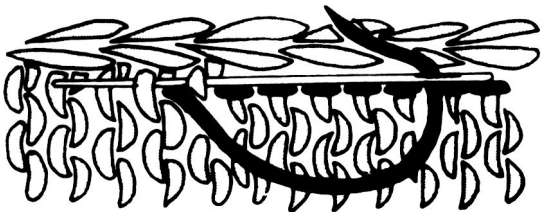
Cast off in rib.

TO MAKE UP:

Using back stitch, join side and sleeve seams. Sew in sleeves, making 4 pleats evenly across top of each sleeve. Sew front bands in position. Sew buttons and shoulder pads in place.

BACK STITCH SEAM

Place the right sides of each piece to be joined together and work along the wrong side of the fabric about one stitch in from the edge. Keep checking the other side of the seam to make sure that you are working in a straight line. Begin by securing the sewing yarn, making two or three small running stitches one on top of the other, * with the needle at the back of the work move along to the left and bring the needle through to the front of the work the width of one stitch from the end of the last stitch, and pull the yarn through, take the needle back across the front of the work to the right and put it through to the back of the work at the end of the last stitch and pull the yarn through. Continue in this way repeating from * until the seam is completed, taking care to pull each sewing stitch firmly through the knitting, without stretching the pieces or drawing up the seaming stitches too tightly.



CASTING ON IN RIB

This method uses a pair of needles, and is suitable only for K1, P1 rib.

Make a slip loop and place on left-hand needle. Insert right-hand needle in loop knitways, knit a stitch and slip it on to left-hand needle (taking care not to twist the stitch). ** Insert right-hand needle purlways between the last two stitches and purl a stitch, slip the stitch made on to left-hand needle; * insert right-hand needle knitways between last 2 stitches and knit a stitch, slip the stitch made on to left-hand needle. **

Repeat from ** to ** until there is one stitch less than required, then repeat from * to **.

Knit Stitch



Purl Stitch



SEAMS

The choice of seaming method will largely depend on the type of garment being assembled. Use a blunt wool needle and the original yarn for joining pieces together. If the yarn is not suitable for sewing purposes, use a finer quality such as 3 ply in the same shade.

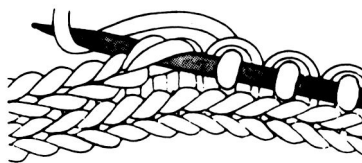
KNITTING ABBREVIATIONS

K = Knit. **P** = Purl. **sl** = Slip. **psso** = Pass slipped stitch/s over. **tbl** = Through back of loop/s. **ybk** = Yarn back — take yarn under needle from purling position to knitting position. **yft** = Yarn front — bring yarn under needle from knitting position to purling position. **yfwd** = Yarn forward — bring yarn under needle, then over into knitting position again, thus making a stitch. **yon** = Yarn over needle — take yarn over top of needle into knitting position, thus making a stitch. **yrn** = Yarn Round Needle — bring yarn under needle into purling position, then take yarn right around needle back into purling position, thus making a stitch. **alt** = Alternate. **approx** = Approximately. **beg** = Begin or beginning. **cm** = Centimetre/s. **cont** = Continue. **dec** = Decrease/s, decreasing. **fol** = Following. **inc** = Increase/s, increasing. **incl** = Including. **ins** = Inches. **mm** = Millimetres. **patt** = Pattern. **Pr** = Pair. **rem** = Remain, remaining. **rep** = Repeat. **st st** = Stocking stitch. **st/s** = Stitch/es. **tog** = Together. **0** = No. sts or times.

PICKING UP STITCHES

Unless otherwise stated in the instructions, the right side of the fabric should be facing you and the total number of stitches will be picked up with one of a pair of needles if worked in rows, or three of a set of four needles if worked in rounds. The needle and yarn should be held in the right hand in the normal way.

* Insert the point of the needle from the front to the back of the fabric one complete stitch in from the edge. Put the yarn under and over the needle, pull the loop on the needle through the fabric fairly loosely and leave it on the needle to form one stitch. Repeat from the point marked with an * until the required number of stitches has been picked up.

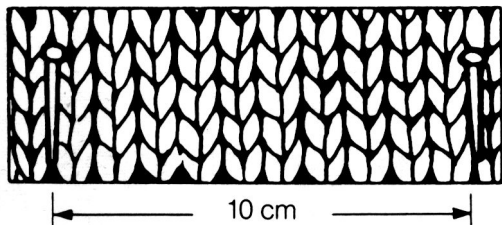


TENSION

Before commencing your garment it is essential to first check your tension. Using needles and yarn specified in the instructions, cast on the number of stitches stated in tension plus 8 sts, i.e. 22 sts to 10 cm over stocking st, using 4 mm needles.

Cast on 22 sts plus another 8 sts, as 4 sts at each end of work are rarely the correct tension. Check your tension by placing a RULER along the stitches, marking the centimetres with pins and very accurately counting the number of stitches between the pins.

If there are too many stitches between the pins, your tension is **too firm** — try a larger size needle. If there are too few stitches between the pins, your tension is **too loose** — try a smaller size needle. If you have to change your needle size to arrive at the correct tension in stocking st (or patt), you must also make corresponding alterations to all needle sizes mentioned in the instructions.



ASTERISKS

An asterisk is usually a sign that you repeat from that point. One or two, or even more asterisks, are sometimes placed before a row or section to denote that at some point later the instructions will ask you to return to this point again.

CARE FOR YOUR GARMENT

Before washing

Make any repairs required.
Remove unwashable trimmings and close zip.
Turn garment inside out.

Washing

Do not pre-soak.
Use only washing powders recommended by the Australian Wool Corporation for woollen garments.
Use a mild detergent for synthetic fibre garments. Dissolve powder in warm (not hot) water before immersing the garment.
Squeeze the garment gently in suds — **Do not rub.**

Heavily soiled areas should be treated before washing by damping the area and pressing in some powder with fingers.

Rinsing

Rinse garment thoroughly with warm (not cold) water until the water is clear. Leave garment in sink and drain water. Squeeze garment against sides of sink. When lifting garment, support it with both hands to prevent stretching.

Drying

Dry on flat surface out of direct sunlight. Never hang a handknitted garment. Do not leave contrast colour areas of garment in contact with each other when wet or damp.

Pressing

Always use a cloth under the iron.
Woollen yarns can be pressed by a warm iron and damp cloth.
Press acrylics using a cool iron only.

NOTES:

CHART OF CORRESPONDING NEEDLE AND CROCHET HOOK SIZES

NEEDLES

CROCHET HOOKS

Imperial	Metric (mm)	U.S. (Aero)	U.S. (Boye)	Imperial	Metric (mm)	U.S.
000	10	15	15	2	7	K/10½
00	9	13	13	3	6.5	
0	8	11	11	4	6	J/10
1	7.5	—	—	5	5.5	I/9
2	7	—	—	6	5	H/8
3	6.5	10½	10½	7	4.5	G/6
4	6	10	10/10½	8	4	F/5
5	5.5	9	9/10	9	3.5	E/4
6	5	8/9	8/9	10	3.25	D/3
7	4.5	7	7	11	3	C/2
8	4	6	5/6	12	2.5	B/1
9	3.75	—	—	13	2.25	
	3.5	5	4			
10	3.25	—	—			
11	3	3/4	3			
12	2.75	—	—			
	2.5	2	1/2			
13	2.25	1	1			
14	2	0	0			

Knitting and Crochet in Five Languages

ENGLISH KNITTING TERMS

YUGOSLAV IZRAZI PLETENJA

GERMAN STRICKENANWEISUNG

ITALIAN TERMINI DI LAVORO A MAGLIA

GREEK ΟΡΟΙ ΠΛΕΞΙΜΑΤΟΣ

k (knit)	pravo	rechts stricken	diritto	Πλαίεται χαλή
p (purl)	krivo	links stricken	rovescio	Πλαίεται αναποδή
kb (knit into back of stitch)	pravo u poledjnu ocice	verschränkt (hinteres Maschenglied lassen)	l crociato (prendere la maglia di traverso) a diritto	Πλαίεται από το πίσω μέρος τόν πόντων
st (stitch)	ocica	Masche	maglia	πόντος
sl (slip)	skinuti	abheben	passare l maglia	γλιστρούει (χοντού)
w fwd (wool forward)	vuna spreda	Faden vorwärts nehmen	l gettata	Το μάλλι μπρος
psso (pass slip stitch over)	precij skinutu ocicu	überzogenes Abnehmen	l accavallato (passare l maglia, lavorare la seguente, accavallarci la maglia passata)	πέρχεται τόν απάχιστο πόντο
tog (together)	zajedno	zusammen	insieme	μαζί
tbi (through back of loops)	skupljanje usica pozadi	in hinteres Maschenglied einstechen	prendere la maglia per dietro	πισω από τις δηλεις
inc (increase by working to front and back of stitch)	povecajte pletenjem u prednji i straznji deo ocice	aufnehmen, indem von vorne und von hinten in die Masche gestochen wird	aumentare lavorando sul davanti e dietro, la stessa maglia	αυξησει (προσθεσει) πλhxοντις από το μπρος και πισω τόν χοντύν
dec (decrease by working 2sts together)	smanjeno pletenjem sadve ocica zajedno	abnehmen, indem 2 maschen zusammengestrickt werden	diminuire lavorando 2 maglie insieme	ελαττωσει χλhxοντις 2 χοντεις μαζί
alt (alternate)	naizmence	abwechselnd	alternati (a giri altermi)	εναλλάξ
rep (repeat)	ponovite	wiederholen	repetere	επαναλαβεται
patt (pattern)	mustra	Muster	punto	χλhxεις
o (no sts or rows)	broj ocica ili reda	keine Maschen oder Reihen	nessuna maglia o riga	χανινα χοντύν οντι αιφια
tension	zategnutost	Spannung	tensioni	χυχνωμα = ΠΥΧΝΩΜΑ
rib	rebro	Rippe	punto a costra	χυλτσοδελσotis = ΠΛΕΥΡΟ
stocking stitch	krivo/pravo	Socken-Masche	maglia uno diritto, rovescio	ΚΑΑΤΣΟΒΕΛΟΝΙΑ
cable	ukras u obliku uzeta	Ketten-Masche	punto a catena	χυδωνινα = ΚΑΔΕΤΝΑ

